

with this, the first woman of the better class that he has ever known, but it is different with Jennie Summers. She resists the advances made by her handsome, picturesque lover, with his gentle voice and virile power, because of her superior breeding and gentle ways. It is a battle royal between her heart and her prejudices; but at last she comes to see that after the manner of other American women she cannot help loving a man "who is a man," and this splendid specimen of young American manhood proves her master. Comedy is freely injected to relieve the pathos, and interest is never allowed to lag. The piece will be continued during the week, with usual matinees Wednesday and Saturday.

BUNGALOW THEATRE.

Every now and then some big feature in vaudeville on new and startling lines makes a tremendous hit. Just so with Consul Jr., who is appearing at the Bungalow this week. It is less than a year ago that he appeared on the stage in London, and caused such a furore by his cleverness. Since then the educated monkey has been the biggest feature in vaudeville, both here and abroad. The consequence was that managers bid for this clever act, and the bidding resulted in the act coming to America. This was Consul. The owners of this monkey had another animal which they had trained and added to bills because of the great demand from the public to witness this monkey who did everything but talk. The second monkey proved as clever if not cleverer, and was sold for an enormous sum and named Consul Jr. This is the monkey appearing at the Bungalow theatre. This being the first monkey to appear in the west, he naturally demands a high salary. He eats dinner with knife and fork, skates on rollers, smokes cigarettes and drinks wine. The rest of the bill has not been slighted by any means, containing five other acts that are each a feature in itself. There is the famous Wilson Franklyn company in the comedy playlet, "My Wife Won't Let Me," which is a scream from the rise of the curtain. This act, in addition to Mr. Franklyn, contains Frankie Bailey, known from ocean to ocean for having horsewhipped David Warfield. Another act which is making quite a hit on this week's bill is the "Varsity." Four, four nice appearing young men who can sing and harmonize. Warren and Brookway in an act entitled "The Musical Janitor," Newbold and Carroll on the parallel bars, and Miss Ballinger complete the vaudeville bill which runs until Wednesday night, with a matinee daily at 2:30, and two evening performances at 7:30 and 9 p. m.

NEW SHUBERT THEATRE.

Salt Lake's society and musical circles are all astir in anticipation of the appearance at the Shubert theatre, next Monday, of the noted soprano, Miss Flora Wilson, assisted by Karl Klein, violinist, and Harold Osborn Smith, pianist. This concert is to be a highly artistic affair in every respect. Miss Wilson is a gifted singer, possessing a voice of rare beauty, range, sweetness and power. By some critics her voice has been compared to that of Tetrazzini. Her vocal range extends from mezzo to soprano, and she is particularly fitted for rendering the grand Italian arias. The present tour of Miss Wilson has been the most successful and it has been one continued ovation, and the indications are that there will be no exception to the rule here. Already a number of the most prominent citizens have given their unreserved support to making this the musical event of the year.

Many music lovers here are already familiar with the work of Mr. Klein, as he is remembered in the transcontinental tour of Calve. He is also well known in Berlin, Vienna, London and other European music centers.

Another well known figure to concert goers is Harold Osborn Smith, who has toured with the great baritone, David Bispham, for several years. He is credited with being one of the most brilliant pianists in the world, and his command of understanding and sympathy.

Following is the complete program:
Piano solo Mr. Smith
1. Aria, "Shadow Song" Meyerbeer
Miss Wilson
2. (a) "Ave Maria" Schubert-Wilhelm
(b) "Hungarian Rhapsody" Hubay
Mr. Klein
3. (a) "My Mother Did Me Blind My Hair" Haydn
(b) "Nemand hats geschn" ("The Stolen Kiss") Loewe
(c) "Still wie die Nacht" ("Calm is the Night") Bohm
(d) "Widmung" ("Dedication") Schumann
Miss Wilson
4. Caprice, A Minor Moszkowski
Mr. Smith
5. (a) "Nocturne" (M. S. first time) Chopin
(b) "Rondo" ("Symphonie Espagnole") Lalo
Mr. Klein
6. (a) "Villanelle" Chaminade
(b) "In quelle trine" ("Marion") Puccini
(c) "Valse Song" ("Romeo and Juliet") Strauss
(d) "Chanson d'Amour" Hollmann
(With violin obligato)
Miss Wilson
7. Aria, "Ah! fors e lui" ("Traviata") Verdi
Miss Wilson

MISSION THEATRE.

Within the course of the next few days the Mission theatre will open its doors to the theatre-goers of Salt Lake. Months have been spent in its construction, and much hard work has been entailed to accomplish the opening. Delays of steel, building materials, etc., have held back the theatre which was scheduled to open last summer. However, practically all the work is over, and with the exception of a few finishing touches, the new vaudeville house is completed. Manager Clark announces that an exceptionally strong program will mark the opening of the Mission. Acts have been selected with the greatest care, so that some of the bill will meet with the varied tastes of the people. The first week, however, Manager Clark states will not overshadow those that are to follow, as some of the best acts playing vaudeville are now on the Sullivan & Considine circuit.

A matinee will be given each afternoon at 2:30, and the evening performances will occur at 7:30 and 9:15. All seats to the first show each evening will be reserved, while the seats during the second performance will be filled as they become vacated.

"COMMENCEMENT DAYS."

The greatest difficulty was experienced by Manager John Cort in finding two girls who looked so nearly alike that they could pass as twins in his big new "Commencement Days," which will be seen at the Colonial during the week beginning Sunday, December 5. First it was decided that genuine twins would be the proper thing, and the engagement offices in New York were consulted with this end in view. No less than half a dozen twins were tried out, and not a single set would do. If one perchance could act, the other couldn't. Then it was determined to match a pair. The same difficulty arose. One very clever ingénue was matched with one who didn't do at all. Several days were consumed in again trying to match the talented one, but to no avail, so the matching process began all over again. Finally Mr. Cort succeeded in getting Amy Dale and Lella Smith, two prepossessing young women who have a striking resemblance to each other.

When made up for the stage this resemblance is so true that the audience, it is said, is bewildered trying to figure out which is which. This same trouble on the part of a bashful lover furnishes some of the comedy with which the new college girl play abounds.

SALT LAKE GIRLS MAKE GOOD ON BROADWAY



JUNE MATHIS.
Leading woman in "Going Some."

TWO more Salt Lake girls are on Broadway. Word was received by relatives in Salt Lake during the last week that Miss Hazel Josselyn and Miss June Mathis, both well known in Salt Lake, are now playing in large New York theatres at the heads of companies and have joined the ranks of other Salt Lake actresses who have gone to the front among the stars of the nation theatrically.

Miss Hazel Josselyn has just succeeded Blanche Ring as the prima donna in "The Yankee Girl," a merry musical comedy which has had a wonderfully successful run throughout the east this season. It is not the first time Miss Josselyn has been at the head of a company, but it is the first time she has succeeded to such a lofty position—for it is no mean achievement for a singer to convince managers and then the public that she can take the place of Blanche Ring, who has been considered one of the best musical comedy stars of the country for years. But reports of the work of Miss Josselyn are to the effect that she more than holds her own in this work, and critics predict a wonderful future for her.

Miss Josselyn is just past 20 years old, and has been on the stage only two years. She left Salt Lake two

years ago with De Wolf Hopper as understudy for dainty little Marguerite Clark in "Happy Land." She was given an audience by De Wolf Hopper, and so favorably impressed that king of musical comedy that he at once engaged her to work with Miss Clark. She went away from Salt Lake with the company and after six weeks on the road appeared as "Sylvia," the leading woman character in the play. Miss Clark left the company while in the south as a result of a cold, and Miss Josselyn did such gift-edge work that critics of the south declared the play lost nothing through the absence of Miss Clark. Many went so far as to declare Miss Josselyn was even better than the original "Sylvia."

Later Miss Josselyn joined Gus Sohlie in "Western Life," in which she portrayed the part of an Indian princess. Her tour was one of triumph, but she left Sohlie and took the place of Hatie Williams in "Pluffy Ruffles" during a long run in New York and other eastern cities.

It was after this that she joined "The Yankee Girl," in which Blanche Ring was appearing in the leading role. Miss Josselyn took an inferior part and understudied Miss Ring. The chance came a few days ago and the little Salt Lake singer was ready. She was given the

place of Miss Ring and filled it with such success that she received much favorable criticism from the critics. She will likely finish the season with "The Yankee Girl" company in the chief female part.

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